# 1º Congresso Internacional de Comunicação e Marketing em CUIDADOS PALIATIVOS

Escola Superior de Enfermagem de Coimbra | **ESEnfC** 

Auditório António Arnaut - Pólo B

21 e 22 de fevereiro de 2020

# REGULATIONS FOR POSTERS AND ORAL COMMUNICATIONS

## Article 1 SCOPE

It is the responsibility of the Scientific Committee (SC) of the I International Congress of Communication and Marketing in Palliative Care to:

- 1. Elaborate the regulation for the submission and presentation of scientific proposals;
- **2.** Define the nature/form of presentation of the scientific proposals:
- **3.** Analyze the proposals in terms of their methodological and scientific quality and decide on their acceptance or rejection:
- **4.** Decide on the attribution of awards/distinctions to the most relevant scientific works based on previously defined criteria.

# Article 2 FORMAT / COMMUNICATIONS

Communications can be presented in two types of formats:

- 1. Oral communication;
- 2. Poster.

# Article 3 ABSTRACTS' EVALUATION CRITERIA

- **1.** The themes presented should be original and within the scope of the topics under discussion at the I International Congress of Communication and Marketing in Palliative Care.
- **2.** The same theme cannot be candidate for poster and oral communication at the same time.
- **3.** At least one of the authors must be registered in the Congress.
- **4.** Each author (1st author) can participate with a maximum of two presentations.
- **5.** The failure in the compliance with the former rules will result on the rejection of the submitted proposals.

# Article 4 SUBMISSION OF ABSTRACTS

- **1.** Abstracts must be submitted online at www.admedic.pt until 23:59, <u>December 15</u>, 2019, and according to the information available on the site.
- **2.** The abstracts cannot contain any information about the authors or institutions involved, in order to facilitate the blind evaluation of the reviewers.
- 3. The submitted proposal must contain the following elements:
- a) Title, Introduction, Objectives, Material and Methods, Results, Conclusions (these elements must be properly identified and separated by different paragraphs).
- b) Keywords in Portuguese and English (maximum of 4), separated by semicolons.
- c) Characters' limit, including spaces: 2500.
- d) No bibliographic references are required.
- 4. The reception of abstracts will be confirmed by e-mail.
- **5.** The authors will be informed, by e-mail, until January 6, 2020, about the SC's decision (acceptance or refusal) as well as the presentation's format.
- **6.** The submission of the abstracts' final version to be included in the Proceedings of the Congress must be done until 23:59, January 22, 2020, to joana.marques@admedic.pt.
- **7.** All submissions must respect the ethical principles of scientific research, as well as the national and international guidelines regarding research in human beings (if applicable).



## Organização



## Comissão Organizadora

Presidente: Duarte Soares Ana Rocha Cândida Cancelinha Carla Reigada Elsa Montenegro Marques Goreti Marques Joana Rente Maria Goreti Mendes Susana Caires Tânia Mendes

### Comissão Científica

Bárbara Gomes Carla Reigada Duarte Soares Goreti Marques José Carlos Bermejo Maria Goreti Mendes Paula Sapeta Sara Pinto

## Secretariado



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ORGANIZAÇÃO E SECRETARIADO DE EVENTOS

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# Article 5 SELECTION AND PRESENTATION OF COMMUNICATIONS

## 1.0ral communications

- a) Oral communications that meet the criteria defined in article 6 will be selected:
- b) The presentation time will be 10 minutes, followed by 2 minutes for discussion;
- c) Prior to the Congress the authors will be informed regarding the day, time and place where the presentation will occur.

## 2. Posters:

- a) Posters that meet the criteria defined in article 6 will be selected;
- b) The dimensions of the posters are 100 x 80cm, in the vertical position. The text must be visible at a distance of 1.5m:
- c) The presentation time will be 5 minutes, followed by 2 minutes for discussion;
- d) The presentation and discussion will take place next to the poster at a time to be defined;
- e) The poster's setting is the responsibility of the authors. The information regarding the poster's placement will be available in the Congress' Secretariat;
- f) The posters must be removed by the authors immediately after the Congress;
- g) Posters with best classification will be selected for presentation in the room. The authors will be previously notified.

# Article 6 EVALUATION OF ABSTRACTS

- **1.** For the selection of abstracts of oral communications and posters, the following criteria will be taken into account:
- a) Contents should be according with the thematic of the Congress, namely marketing in palliative care; media and palliative care; social representations in palliative care; art in palliative care; literacy in palliative care; measurement of outcomes in palliative care; evidence of benefits in palliative care;
- b) Innovative contents in related with communication and marketing in palliative care;
- c) Relevance to the development of palliative care intervention and/or research;
- d) Scientific and methodological accuracy:
- e) Clarity, coherence and objectivity of information;
- f) Overall quality of the abstract.

# Article 7 FINAL DISPOSITIONS

- 1. The critical appreciation and selection of abstracts are the responsibility of the SC and the results will not be appealed;
- **2.** The SC reserves the right to reject the abstracts that do not comply with the established rules or that don't fulfill the quality criteria to be presented at the Congress;
- **3.** All the authors of the oral communications and posters presented at the Congress will be certified;
- 4. The best oral communication and poster will be awarded;
- **5.** The "Best Oral Communication" and "Best Poster" awards will be given at the end of the Congress.
- **6.** The prizes can only be given to the author (s) who are present.
- 7. Any situation that is not covered by this Regulation shall be analyzed by the Congress's SC.

The Scientific Committee of the I International Congress of Communication and Marketing in Palliative Care.