## **Submissions**

### General submission rules

- Every three years, this Conference acts to foster international and multidisciplinary collaboration in research and clinical and community practice across cultural and geographical boundaries on promoting a good death and bereavement for a better world.
- Brief description of the session (max. 250 words) MUST accompany the proposal.
   This is for evaluation purposes only and should not be considered an abstract.
- The Congress Abstract Book will include plenary lectures and all accepted symposia, clinical, experiential, or practice presentations, oral communications and poster presentations.
- An International Committee will review the abstracts. Following the information regarding acceptance, scheduling information will be sent to the abstract submitter.
- All abstracts must be submitted and presented in clear English with accurate grammar and spelling of a quality acceptable for publication.
- Only abstracts of authors who have paid their registration fees by 31st May 2017 will be scheduled and included in the Abstract Book.
- Upon submission, the abstract submitter must confirm they are aware that it will be published exactly as submitted.
- The abstract submitter warrants and represents that he/she is the sole owner or
  has the rights to all the information and content provided to the 11th International
  Conference on Grief and Bereavement in Contemporary Society. The publication of
  the abstract must not infringe any third party rights including, but not limited to,
  intellectual property rights.
- Upon submission, the abstract submitter must confirm that the contact details
  provided are those of the corresponding author, who will be notified about the
  status of the abstract. The respective author is responsible for informing the other
  authors about the status of the abstract.

## Abstracts must be allocated to a specific topic:

### A. Grief, Bereavement and Mourning

- 1. Concepts/Theories/Models
- 2. Process/Mechanisms
- 3. Mediators/Risk Factors
- 4. Diagnostic Categorization/Trajectories
- 5. Assessment/Measurements
- 6. Qualitative/Quantitative Research
- 7. Death Education
- 8. Professional/Caregivers
- 9. Ritual/Funeral Practices
- 10. Death/Social Media
- 11. Historical/Contemporary
- 12. Cultural/Social
- 13. Religious/Spiritual
- 14. Ethical/Legal
- 15. Family/Community/Gender

#### B. Loss

- 1. Death/Non-Death
- 2. Traumatic/Violent Death
- 3. Natural Disaster/Pandemics
- 4. Refugees/Migrants
- 5. Terrorism/War
- 6. Pet
- 7. Siblings
- 8. Spousal
- 9. Infertility
- 10. Perinatal
- 11. Parental
- 12. Intellectual Disorders
- 13. Suicide
- 14. End-of-Life
- 15. Dying Process

- 16. Life Span/Development Issues
- 1. Supportive Social/Community
- 3. Support Groups
- 5. Counselling
- 7. Internet Based Technologies

## C. Interventions

- 2. Expressive art techniques
- 4. Mind-body
- 6. Psychotherapies
- 8. Biological therapies

Please note that abstracts must be SUBMITTED up to the deadline in order to be sent reviewed for inclusion in the Scientific Programme.

# Specific rules submission

## **Symposium**

Panel of international professionals developing a topic

- Brief description of the session (max. 250 words) MUST accompany the proposal. This is for evaluation purposes only and should not be considered an abstract.
- It is compulsory to have 1 chairperson, 1 co-chairperson and 4 speakers per session.
- It is highly desirable that a symposium should include no more than two speakers of the same nationality.
- It is imperative that Chairpersons and proposers obtain the acceptance of every speaker in their session prior to submission.
- Following acceptance of the Symposium each speaker must submit an abstract of his/her presentation.
- All members of the faculty of symposium should be self-financed and registered for the Congress.

Deadline for submission of proposals for symposia is: April 1st, 2017

Notifications regarding the status of your symposium proposal will be sent by April 11th, 2017.

# Oral communications and posters presentations

Research, theoretical or practice report

- Max 250 words; the preferred format is as follows: Introduction, Methods, Results, Discussion/Conclusions.

Deadline for submission of proposals for oral communications and posters is April 17th, 2017.

Notifications regarding the status of your clinical, experiential and practice presentations will be sent by May 2nd, 2017.

# Clinical, experiential and practice presentations

Clinical presentations: a case study from the presenters on professional experience

Experiential presentations: anecdotal with practice and educational insights

Practice presentations: innovative interventions insights

- Max 250 words; the preferred format is as follows: Introduction, Case report, Conclusion.

Deadline for submission of proposals for clinical, experiential and practice presentations is April 17th, 2017.

Notifications regarding the status of your for clinical, experiential and practice presentations is May 2nd, 2017.